

# Loomis stung again

by Wes Oginski

The second annual Loomis Armoured Car Robbery was held on campus yesterday.

At approximately 11:00 a.m., two Loomis guards were robbed at gun point as they were about to make a regular delivery to the Bank of Commerce campus branch in SUB, according to City Police Constable Farquar.

Last December 11, 1980, a similar Loomis robbery took place at the same location. That money has not yet turned up.

The two guards were wheeling their delivery through the West entrance of the Students' Union Building. They were then attacked by four armed men, according to early reports. However, it appears there were only three.

"We're looking for three armed men, not four," says Constable McMorran, of the Police Community Services.

"There were at least two hand guns and one had a rifle,"

Farquar says.

The brigands wore dark clothing with balaclavas covering their faces. They escaped with two bags - an undisclosed amount of money.

"As they (the thieves) were fleeing, there was an exchange of gunfire between the suspects and one guard," says McMorran. One of the thieves was wounded in the exchange.

Police have alerted all hospitals and clinics in the Edmonton area to be on the lookout for any gun wound injuries.

Witnesses report the suspects are believed to have escaped in a rust-colored station wagon waiting north of SUB. It is uncertain if a fourth suspect is involved in the getaway vehicle.

"It may be a while to sort everything out," says Farquar. "Everything happened so fast."

John Weller of Loomis Armoured Car Service refused comment.

Politicians make strange bedfellows...

...but they all share the same bunk.  
Edgar A. Shoaff

# the Gateway

THURSDAY, FEBRUARY 4, 1982

## Campaign's over / it's time to vote

by Greg Harris

More than 500 people turned out to yesterday's election forum to hear Students' Union executive hopefuls give their assessments of the important issues facing students in the coming year.

Tuition policy, SU finances, tactics for fighting cutbacks and the Federation of Alberta Students were the major topics of debate among the three slates and the independent Board of Governors representative.

"Students need a strong, united, articulate and informed leadership," said presidential candidate Mike Walker.

His slate advocates freezing tuition fees until an accessibility study is completed, upgrading SU services, implementing closer consultation with students on changes to SU services, and providing strong representation to the Students' Finance Board, provincial and federal governments, and the public.

Bill Cottle, presidential candidate, said, "The Students' Union has to be answerable to the students."

He argues that new services could be introduced, that the Walker slate's "long-term no tuition policy" would be scoffed at, and that U of A membership in FAS should be reviewed and possibly terminated, and that such a membership withdrawal would have the support of the University of Calgary Students' Union executive.

Paul Pierzchalski, Board of Governor's Representative candidate, stressed the importance of addressing the issues in terms that the Board members would be "comfortable" with.

"The issues are complex and are changing on a daily basis. We have to respond quickly," he said.



photo by Ken Tsai

The Dividing Line: presidential candidates Mike Walker and Bill Cottle squared off for the final time in yesterday's annual SU election forum in SUB Theatre. We'll tell you if you wasted your vote in Tuesday's Gateway.

Brian Bechtel, Board candidate for the Cottle slate, emphasized the importance of the issue of under-funding.

"Underfunding, and the resulting problems, are the most important issues at the university today."

"The University and the Board of Governors have not been aggressive enough in demanding more funding," he

said.

Amanda LeRougetel, v.p. external candidate for the Walker slate, focused on problems with University funding and inefficiencies in the student aid program.

"The Premier summed up his sentiments about the university when he said it was too large," she said, adding that the government sees tuition fee increases as a

saving.

She said that student assistance should be provided in the form of a "grant-loan mix. Funds that should be channelled to students are wasted," she continued.

Teresa Gonzalez, v.p. external candidate for the Cottle slate, said they didn't agree with the idea of a no-tuition policy.

*continued on page 2*

## Games ecstatic as province announces support

by Wes Oginski

Peter Tryndy, minister of Alberta Recreation and Parks, announced Tuesday the provincial government will commit over \$10 million to the 1983 World University Games.

Barry Mitchelson, deputy minister, says the money is the province's one-third share to the Games, including the \$7.2 million in operating costs the City of Edmonton has already agreed in principle to endorse.

"Basically the Corporation is really pleased," says Ed Zemrau, president of Universiade '83 Corporation. "We did not expect an answer so soon."

"All we're short of is the \$1.9 million," he adds.

Zemrau says the Universiade '83 will continue to meet with federal government officials about Games funding. So far the Department of Sports and Recreation has refused to increase its share of the Games costs from the earlier budget.

Mr. Lasaux, federal represen-

tative to Universiade '83, says that the government has already raised its commitment from \$3.1 million to \$5.2 million.

"We feel we have made a substantial contribution," says Lasaux. "We will also make other contributions... in excess of \$20 million," he adds.

The federal government has not included the costs of immigration, airport and other such services that are necessary for numerous foreign athletes and dignitaries coming to the Games.

This figure is based on the costs of similar services provided to the 1978 Commonwealth Games.

"My minister is of the view that he has gone to the limit he can go," Lasaux says. In 1983-84, the federal government must provide funds for major sporting events including Pan-Am games, pre-Olympic trials, and numerous world championships.

"Frankly, the Sports Committee is concerned with the costs of major sporting events," Lasaux stresses.

Zemrau differs in his opinion.

"We're assuming if they can make \$200 million (through a proposed sports pool) to the Calgary Olympics, it wouldn't be that difficult to find another \$1.9 million," he says, and stresses that the University Games are three times the size of the Winter Olympics.

The sports pool, based on predicting the outcomes of ten games of a sport like basketball, hockey, or football, is being set up

by the federal government. One half of the Games commitment will come from the pool.

If negotiations prove to be fruitless with the federal government, Zemrau says there are three alternatives. These are: approach the city or the province for extra money; approach both to share the burden; raise funds by approaching the private sector.

"We're going full horn ahead," he says now that the provincial government has made

its commitment.

Mitchelson is doubtful if the Universiade '83 will get more funds from the province.

"We see our role as a one-third contributor," he says, adding that it is the Universiade's job to see that the three levels of government commit their share.

Ron Ferguson, City liaison with the Games, says Mayor Cec Purves announced he will approach the federal government to reconsider its commitment.

## CONTENTS

In the News...

In the Letters...

In the Arts...

In the Sports...

In the Features...

...transit strike and martial law

...comics, imposters, and hell

...columns take over

...volleyballers and invisible fans

...more Tinseltown

continued from page 1

"We support the idea that students have to pay tuition... we are fully supporting the present Students' Union policy of freezing fees until an accessibility study is done," she said.

She added that the Cottle slate wants "to take a very strong stand against cutbacks."

David Vincent, v.p. finance and administration for the Walker slate, argued for responsibility and student consultation in implementing financial policies.

"We need responsible financial policies... it is not a time for panic solutions, but a time for continuing close monitoring

of the fiscal situation," he said. He also felt that the SU needs "a business consultant responsible to both the executive and council."

Roger Merkosky v.p. finance and administration candidate for the Cottle slate chided the Walker slate for misquoting current v.p. finance executive Elise Gaudet. He said that his number one priority would be to revamp RATT.

"The possibility of getting a liquor licence should be actively pursued... RATT has the potential to become one of the nicest bars in Edmonton."

Merkozky also stressed the impor-

tance of the results of the upcoming Peat Marwick SU structuring study.

Mark Hoye, v.p. academic and Dawn Noyes, v.p. internal candidates for the Walker slate have been elected by acclamation and are awaiting ratification by the executive election.

Noyes said that it was "time that the activities and programs that we have meet student needs," and that her job will be to "clean up the problem areas we have now," to provide a better service to students.

Hoye said that he will work at "encouraging the development and growth of strong faculty associations and departmental clubs, to present a strong voice to the university administration and the provincial government.

Presidential candidate Gordon Stamp insisted he wasn't a joke slate. "If elected the women's center will no longer be an issue on campus because there will no longer be a women's centre," he said. He

also advocated strip shows on campus.

Both slates were questioned on FAS and FAS policy. Gonzalez elaborated on the Cottle slate's position on FAS by saying, "we're finding that it is being run more by a few elite rather than representing the students."

Gonzalez also admitted that University of Calgary Students' Union support for any possible Edmonton withdrawal from FAS was indefinite and unconfirmed.

Jeers and catcalls greeted one questioner when it became apparent from responses by Gonzalez and LeRougetel that she had been planted by the Walker slate.

Walker reiterated that the long term FAS policy of no tuition fees was not the same as his slate's policy, and that taken in the light of the federal government's announcement that tuition fees should be hiked by two or three thousand dollars, it was a reasonable bargaining tool.

student help

# CLOSE OUT SALE

## ONLY 4 DAYS LEFT

### PRICES SLASHED

20-50% OFF ENTIRE STOCK INCLUDING:

- BIRKENSTOCK • CHRISTINA
- JAZZ
- NICKELS
- ALL BOOTS
- NEW STOCK

FANTASTIC SAVINGS!

all sales final  
cash or Visa only

foot fetish  
Shoes Ltd.  
HUB Mall 9108 112 St.



on most anything -  
from what's on at  
sub theatre to how  
to bake a potato.  
student help is  
students who've been  
around and actually know a thing

432-4266 Room 250 SUB 8AM-11PM WEEKDAYS 5-11PM WEEKENDS

# WE

or two [or at least where to look].  
student help assists with academic  
hassles and more personal things.  
we have good free coffee too.



Tuesday, February 9, 7:00 p.m. and 9:00 p.m. - BODY HEAT - 1981, USA. 111 MIN. Dir. Lawrence Kasdan. Cast: William Hurt, Kathleen Turner, Richard Crenna. Restricted Adult.

Cinema showtimes 7:00 and 9:30 p.m. unless otherwise specified. Regular cinema admission: \$2.50 with U of A ID, \$3.50 non-students. Double features: \$3.50 with U of A ID, \$4.50 non-students.

Detailed events are held in SUB Theatre, located on the second floor, Students' Union Building, University of Alberta Campus.

tues 9

It's a hot summer.  
Ned Racine is waiting for  
something special to happen.  
And when it does...  
He won't be ready  
for the consequences.

BODY HEAT  
*As the temperature rises,  
the suspense begins.*

# EUROPE COSTS LESS THAN YOU THINK...



- If you think you can't afford a holiday in Europe, think again!
- Contiki not only make it possible they offer the best range of tours, too.
- Contiki tours include accommodation, three meals a day, sightseeing and masses of special excursions.
- Once you've paid the full price we guarantee there will be no surcharges.
- All you'll need in Europe is your pocket money. And the desire to share an altogether different experience.
- Europe Contiki style—for the 18-35's there's nothing like it!

CONTIKI

An altogether different  
experience for the 18-35's.

TODAY

Date: February 4 at 5:00 p.m.  
February 5 at 12:00 p.m.  
Location: 8625 - 112 St. 432-7446  
Campus Tower Building

NEWWEST TRAVEL

# VOTE FER ME

CARNIVAL

Sunday Feb. 7, 1982.

DO NOT MISS!

IN CELEBRATION OF  
YEAR OF DOG

WATCH  
SPECTACULAR  
PERFORMANCE OF  
Lion Dance  
Kung Fu  
Chinese Folk Dance  
Tai-Chi  
Chinese Folk Songs  
P'i P'a  
Films

ENJOY  
Fun Games

TASTE  
Delicious Chinese Food

TAKE HOME  
Arts and Crafts OR prizes  
if you are lucky!

COME EARLY!  
BRING THE WHOLE FAMILY.  
11:30 to 6:30 p.m.  
Victoria Composite High School  
10210 - 108 Ave.

Bring this adv. for 1-free game

University of Alberta  
Alumni Association

To Be Presented for the Third Time  
In the Spring of 1982

## Maimie S. Simpson Memorial Scholarship

The scholarship, in the amount of \$1500.00, is to be presented to a full-time student who has attended the University of Alberta for at least the two previous years. The basis for selection will be the student's contributions to campus life at the University of Alberta. The student must have satisfactory academic standing and plan to continue studies at the University of Alberta.

Application forms and further information may be obtained from:

The University of Alberta Alumni Office  
430 Athabasca Hall  
University of Alberta

or by telephoning the Alumni Office at  
432-3224

Application deadline date is March 31, 1982

# University will offer Park 'n' Ride

by Wes Oginiski

Students and staff who ride the 19 city transit routes and the buses from St. Albert and Sherwood Park may have problems if the Edmonton Transit workers decide to go on strike.

On Tuesday, the Amalgamated Transit Union members voted almost 90 percent in favor of striking over stalled contract negotiations. They are meeting today and Friday with a provincial arbitrator and are not expected to serve their 72 hours notice until Saturday. A strike could follow on Monday.

If a strike should ensue, University officials expect a dramatic increase in the number of people who will want to park on campus.

"We'll strain our visitor parking to the limit," says Parking Services director Jim Carroll.

Unfortunately, this will not be enough to service a sudden influx of vehicular traffic on campus. The City Park parking lots have been considered as an alternate plan. People could park and shuttle on University buses to the campus.

"They (City Parks and Recreation) said we could use Emily Murphy Park," Carroll says. The usual two hour parking limit

at the park will be lifted for the duration of the Transit strike.

The City refused to give access to Hawrelak Park because of a snow removal problem. Use of Corbett Hall parking facilities is also out because of the heavy snowfall.

All plans have not been settled.

"We're in the process of setting it (the park and shuttle service) up," says Gordon Perry, Campus Security director. "I have to have final confirmation (from the U of A v.p. facilities and services Ron Phillips)."

The difficult part is that Emily Murphy Park holds only 100 to 120 vehicles," he adds. He also encourages people to pool vehicles during the strike to help alleviate the problem.

Perry outlines the schedule the shuttle service will probably use. Shuttles will run continuously from 7:15 a.m. to 5:30 p.m. connecting Emily Murphy Park to Stadium Car Park. More than one shuttle will run and peak service will operate 7:15 a.m. to 9:00 a.m. and around noon and 3:00 p.m. A booster service will also operate in the Park area.

"We'll have to play it by ear for a while," Perry says, until it is determined how many will use the alternate facilities.

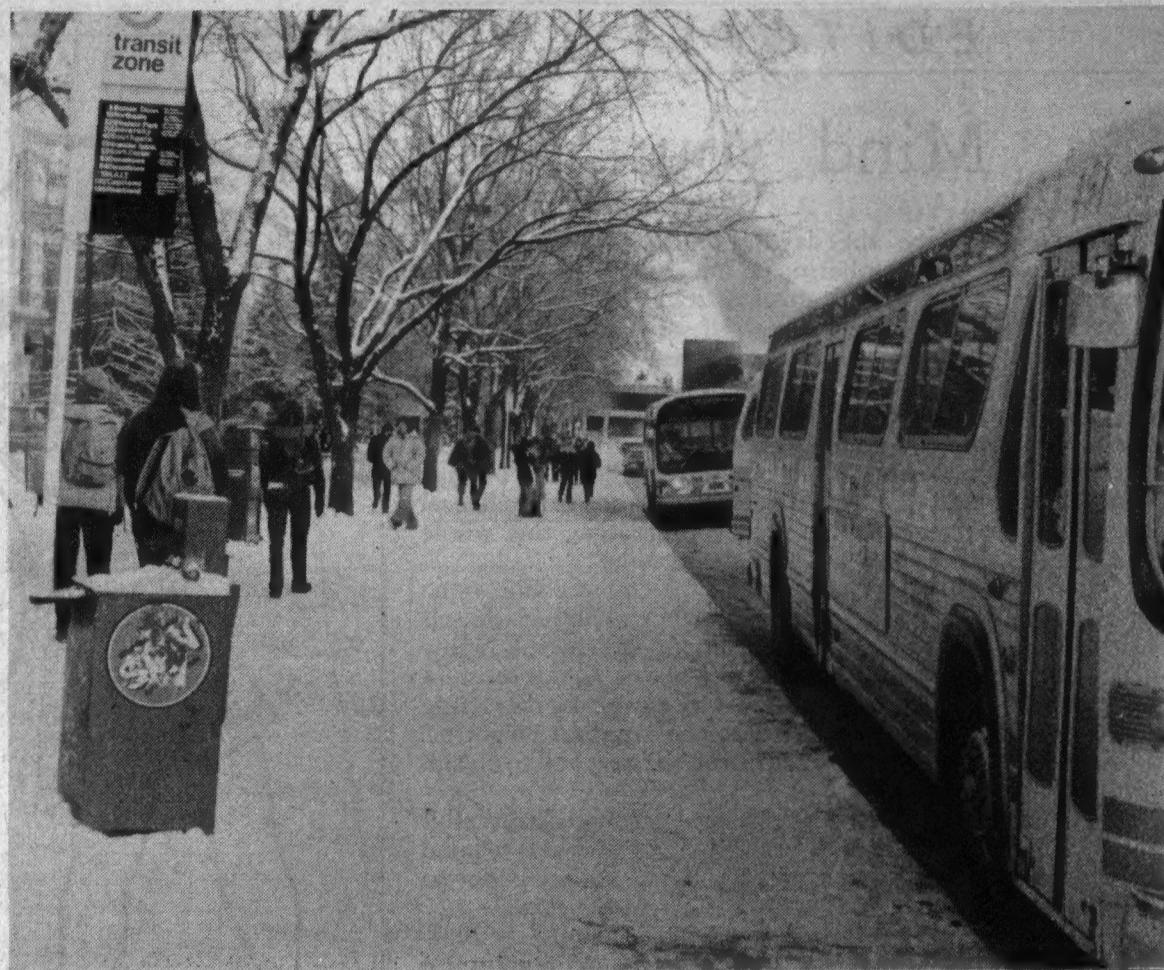


photo Ray Giguere

Come Monday, we ought to know if transit operators are going to leave Edmontonians out in the cold.

## Fight for truth, justice, and mom's apple pie

by Peter Michalyshyn

Students' Council has lined up behind governments of the free world protesting martial law in Poland.

Maybe it had something to do with the controversial hit movie "World War III" that has had the stereo effect of raising world tensions temporarily making everyone forget about Margaret Trudeau's memoirs.

It could be, on the other hand, that after almost two months of martial law, Council decided it was time to make the world safe for Poland.

Further to this end, Council struck out at tyranny and oppression by agreeing to send a telegram to the Polish embassy in Ottawa. It read, in part:

"(The students at the University of Alberta in Edmonton, T6G 2J7) demand an end to martial law in Poland and the release of jailed unionists and their supporters."

As if that alone wouldn't convince Polish authorities that Western Canadians were bullish

about freedom and liberty, Council further decided to send copies of that historic telegram to Liberal external affairs minister Mark MacGuigan and to Prime Minister Trudeau himself.

"That will teach them not to fool around with Students' Council," muttered one honorable member.

However, the motion lost support from one significant corner.

Students' Union v.p. external Lisa Walker (who also chairs External Affairs Board, the body that usually forwards these platitudinous statements) decided she was not totally in struggle with the Polish students' Independent Students' Association (NSZ).

Walter claimed she did not know enough about NSZ to support its reinstatement, although she apparently had no problems with the rest of the motion.

Walter claimed she had no problems with reinstating Solidarity, but that she did not know enough about the NSZ.

She knew enough about the FDR in El Salvador, however, to ask Council some time ago to support the insurgents' struggle to overthrow the existing government in the war-torn Latin American country.

However, Peter Matalainen from the campus East European Solidarity Committee (as opposed to the Friends of Solidarity, a different group) informed

Students' Council that the NSZ was a democratic organization, committed to defending student "interests in realizing their cultural, scholarly, social and material needs."

Their need for information satiated, Council voted to support the motion almost unanimously; Walter voted against, and v.p. finance Elise Gaudet abstained.

Then, flushed with

revolutionary fervor, Council voted \$200 out of the hands of External Affairs Board and into the hands of the East European Solidarity Committee. The money will help stage a rally February 11 on the Polish situation. A special guest speaker will drum up support for the Polish masses in the hearts and minds of all who attend.

The struggle availeth.

Olivia Butti's Diary will not appear today as it is being held by customs officials.

## THE R-A JEAN MACHINE IS BACK

2 Weeks

Rm. #142C (next to L'express)

Cords - SALE \$12.00

Men's Lamb Wool Sweaters

SUPER SPECIAL

\$15.00

Wrangler Jeans - \$15.00

Girl's Flanellette Shirts  
Reg. \$20.00 for \$12.00

JUMPSUITS,  
BLOUSES, BLAZERS,



# the Gateway

## EDITORIAL

### Mind yours

I was in HUB the other day and while I was there minding my own business and bothering no one, some crude boor in an upper apartment emitted a great earthy belch, after which I suspect he sat back, relaxed, smug, self-satisfied and otherwise content with his lot in the twentieth century.

The belch in question elicited a remarkably uniform response from the bystanders; uniform, I should say, within the limits of committed acquiescence: 'That's HUB for you...' to bounding enthusiasm: 'What a clever fellow...' For me, significantly in the words of a friend who claims to be a liberal but who is in fact an unrealized conservative, this whole incident was understatedly 'Quite the outrage'.

It was not quite the beginning of the end of civilization. One solitary, if particularly nauseating belch will not in itself knock down our noblest traditions among which rank highly man's ability to get on with his fellows: that is, our sense of having sense enough not to go to war for squeezing the wrong end of the toothpaste or not screwing the tops back on bottles of make-up or forgetting to lower the toilet seat and so on and on...

Yet to hear *Gateway* Arts writer Geoffrey Jackson tell it (in last Tuesday's Second Wind column) - and also a good number of other people - modern (liberal) society is not so degenerate and decadent as some (of us) would hope.

Not totally degenerate and decadent. To be sure, the New openness, the New frankness, the New self-expression are great social achievements. I, for instance, embrace the freedom to split an infinitive at will.

But beyond such minor indulgences, all of this self-serving, individualistic, liberating nonsense has caused a marked, or in this case audible, decline in the standard of human conduct commonly called good manners.

It was written recently that 'manners... has a fogyish sound... not entirely egalitarian. Manners seem to to imply class(wrongly)... and as well there is a tendency to equate manners(wrongly) with etiquette'..."

"Good manners," wrote Sir Harold Nicolson, "are inevitable... since they result primarily from one of the oldest and most enduring instincts possessed by living creatures, namely, the instinct for self-preservation."

If you look about yourself, you'll see how poorly we are preserving. Been to CAB lately? The inhabitants of that unkempt, littered hole in the ground were recently described objectively by a long-time campus academic, who ought to know, as just a bunch of "disgusting pigs" who have lost a sense of respect for themselves and their surroundings.

Why don't intelligent people bother to deposit empty coffee cups in readily available trash cans? Why, to take this to its extreme, even if the trash were deposited, must we hire janitors at all to empty them for us?

It has something to do with the permissiveness that accompanies the 'New Sensibility'. It includes the influence of the feminist movement, television, the breakdown of the family unit, left over '70's narcissism that preaches not self-denial but self-fulfillment, and... politics.

Politics has never been an honourable pastime, of course, but at least sometimes its practitioners maintained a sense of decorum about themselves. In our own microcosmic arena there is little class in the way Mike Walker and Bill Cottle have been slandering one another in the Students' Union election campaign.

They ought to take a hint from U.S. president Ronald Reagan. Mr. Nice Guy in Washington has confounded his detractors and opponents who heretofore had American's believing that what the liberal press regarded as bad ideas were the handiwork of personally monstrous no-damn-good people.

Reagan may indeed be morally bad and personally monstrous, but he has the 18th century sense to cozy up to the very people slandering him in public in the first place. We all may be "disgusting pigs" but sometimes we try not to act the part. Sometimes.

Peter Michalyshyn

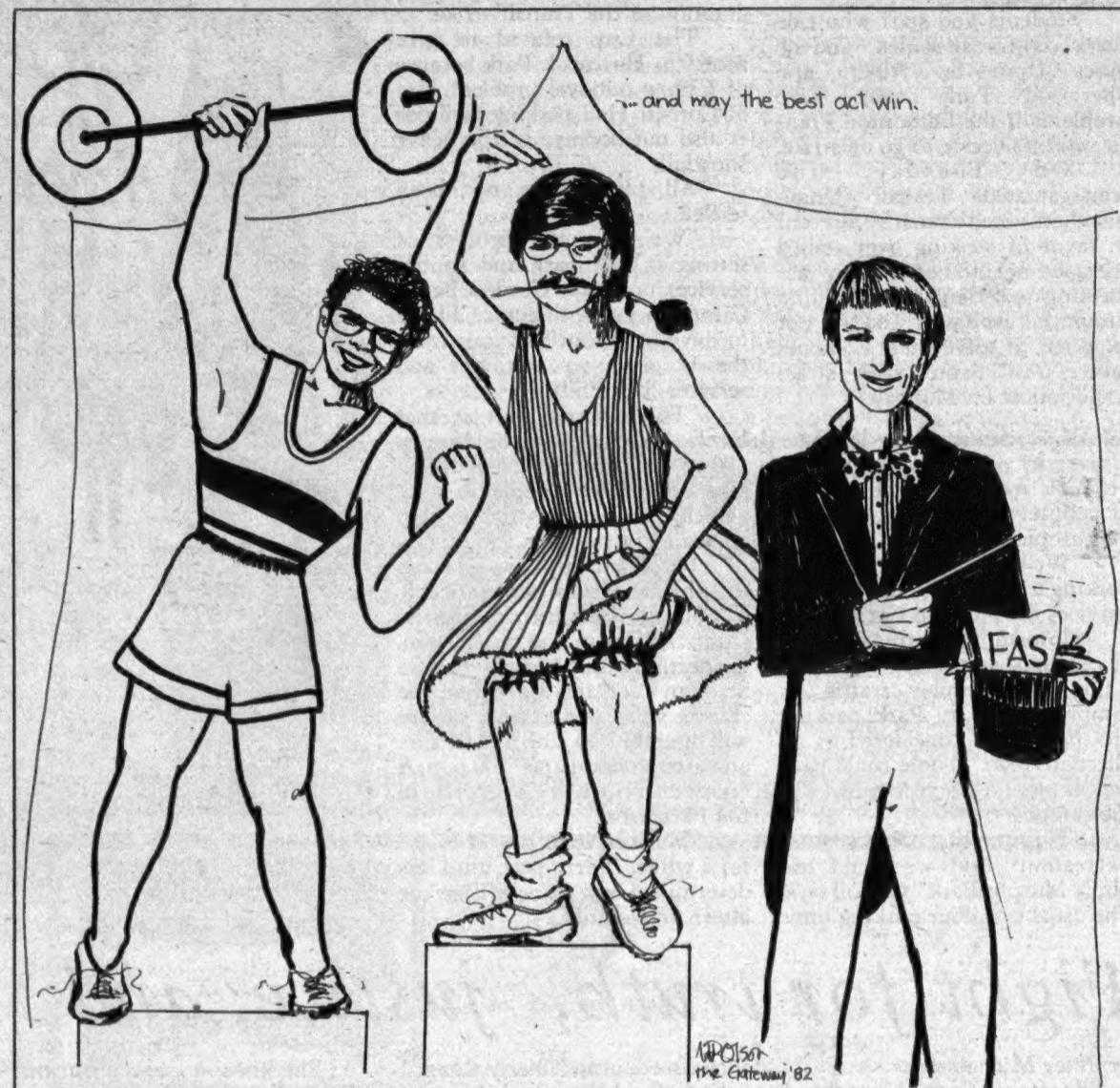
**Clinton Rossiter, 1956, hardly an advocate of William F Buckley conservatism:**

"National Review continues to interest, amuse, and anger me, and what more do I ask of a magazine? I don't get this reaction from any other journal these days."

EDITOR - Peter Michalyshyn  
MANAGING - Mary Ruth Olson  
NEWS - Wes Oginski and Greg Harris  
PRODUCTION - Robert Cook  
ARTS - Jens Andersen  
SPORTS - Andrew Watts  
PHOTO - Ray Giguere  
CUP - Richard Watts  
ADVERTISING - Tom Wright  
MEDIA PRODUCTIONS - Margaret Tilroe-West  
CIRCULATION - Mike McKinney

The *Gateway* is the official newspaper of the students at the University of Alberta. With a readership of over 25,000, the *Gateway* is published Tuesdays and Thursdays during the winter session, excepting holidays. Contents are the responsibility of the editor; editorials are written by an editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The *Gateway*, a member of the Canadian University Press and of CUP Media Services Ltd., is located in Room 282 Students' Union Building, Edmonton, Alberta, T6G 2J7. Newsroom 432-5168; Advertising 432-3423.

...and may the best act win.



## LETTERS TO THE EDITOR

### Repent or face eternal damnation

Re: The Eyes Haven't Got it, *Gateway*, January 28, 1982.

What is shown in your article is the obvious lack of knowledge and apathy so prevalent in this society. Hell is very real, as seen in Luke 16:19-31, Matthew 8:12, among several other places in the Bible, says that "there will be weeping and gnashing of teeth".

Hell is described frequently in the Bible, and it does not paint a pleasant picture. (By the way, "All scripture is given by inspiration of God." 2 Timothy 3:16. And Jesus, who is "the way, the truth, and the life", spoke a lot of truth about hell.)

Granted, the "scare tactics" you describe may not be very convincing, or true to life, but only because they're nothing near as horrifying as the real thing. Also, hell, life after death, and the devil may be unknown to *you*, but Jesus told us about each of these, so those of us who have a personal relationship with Christ know quite a bit of each of these things. There is no hope in any other way of life.

There is some monetary gain, and a certain amount of happiness without Christ, but all one can look forward to after death, if he is not saved by the Lord Jesus from hell, is just that: hell.

Being born again is the only escape from hell. "Except a man be born again, he cannot see the kingdom of God." John 3:3.

We can't get to heaven by ourselves, because we're not good enough. "For all have sinned, and

come short of the glory of God." Romans 3:23. And "The wages of sin is death; but the gift of God is eternal life through Jesus Christ our Lord." Romans 6:23. So by accepting Christ as our personal Saviour, we can go to heaven.

"This is a faithful saying, and worthy of all acceptance: Christ Jesus came into the world to save sinners, of whom I am chief." 1 Timothy 1:12. This was written by Paul, possibly the most active of all the Apostles.

If someone is *not* going to heaven, that doesn't mean he's just going to sleep when he dies.

Marvel not at this: for the hour is coming, in which all that are in the graves shall hear his voice; And shall come forth; they that have done good, unto the resurrection of life; and they that have done evil, unto the resurrection of damnation." Matthew 5:28-29. Damnation refers to hell; life refers to heaven. The "good" that the Lord speaks of is doing God's will, which is accepting Christ as our Saviour.

Think about it. It's worth your time.

Beth Strong  
Education I

### Apathy as a platform

I am writing in response to the letter of tired, old Ed Blackburn in the Feb. 2 issue of the *Gateway*. He makes the statement that he is not apathetic. My feelings are that he must have been talking about the "important issues" with Geoffrey Jackson, in his Second Wind column, as they gathered around the philosophical center of campus - Java Jive.

Such a statement a "I don't want to get involved but I'm not apathetic" is idiotic.

If the same issues keep reappearing repeatedly then any fool can realize these must be the issues of importance pertaining to students. I'm not sure what Mr. Blackburn wants to be issues: perhaps Martial Law in Poland, the El Salvador situation, or the cost of coffee in Java Jive. I wish he

could expand and let us benefit from his infinite wisdom.

As for his mention of the joke slate I would be the first to nominate him as president.

Mark MacNaughton  
Ag IV

## LETTERS

Letters to the Editor should be a maximum of 250 words on any subject. Letters must be signed and include faculty, year and phone number. No anonymous letters will be published. All letters should be typed, although we will reluctantly accept them if they are very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the *Gateway*.

Staff this issue: The slates stood on their opposite platforms. Mike Skeet led the New Dummy Party, guided by his faithful campaign manager Mary Ann Nielsen. Flanking the opposition, Kent Binstone led the New Dummer Party. Unfortunately Jordan Peterson affiliated the N. D. P. with Marc Perrault and Terri Banggaard, ardent executive reformers. The NDP group looked fine with James Stevens hiding internally and Geoffrey Jackson externally verbose. Alas the campaign had yet to be decided by the dispassionate voters Garnet DuGray, Terry Hood, Ken Tsai, and Martin Beales.

# SECOND WIND

...an opinion column for Gateway staff

Some old quotations  
compiled by Jens Andersen

...homosexuality is something that only arouses my distaste, and Sereda's gay love songs do absolutely nothing to raise my consciousness on the subject (although I should probably add that I have always felt the buggers should at least be left alone).

Myself  
Gateway, Dec. 9

*Distaste coupled with tolerance only arouses my disgust, and knowing Andersen's sexuality does absolutely nothing to raise my consciousness of Sereda's album (although I should probably*

*add that I have always felt that liberals should at least be left alone).*

Brent Johnson  
Gateway, Jan. 5

Having said all this, however, I have to confess I still found many things to like on (Sereda's) album. "Underage Blues" is a catchy tune, "I Wept with Wonder" has a moving touch of majesty, "Mama's Song" is downright poignant and "Swing Low Sweet Chariot," the only non-original song here, closes the album in style.

Myself again  
(same review)  
Gateway, Dec. 9

I am especially disturbed about (Andersen's) review of David Sereda's first LP. Andersen must lack a lot of confidence about his own masculinity if he has to attack Sereda on his own sexual preference

Andersen's review wasn't one - it was a putdown of a very nice individual. A record review is supposed to be just that; not an attack on a personal level.

An anonymous contributor  
to Gateway suggestion box  
Gateway, Jan. 19

And even the boring and embarrassing stuff isn't grossly offensive, just

a bit silly and naive. Sereda's musicianship and vocalizing are fine throughout, even on the less than wonderful material. It is a testament to his voice that it survives without the slightest help by echo, natural or otherwise (a bit of it would probably have worked miracles).

Myself again  
(still from the same putdown)  
Gateway, Dec. 9

*Is music any good? Yes, Jens feels, as long as the musician isn't a faggot.*

Scott Rollans  
Gateway, Feb. 2

## Imposter on the loose

Re: "Definition of a Medical Students" (Jan. 28, 1982  
Gateway).

Unfortunately, I cannot claim any credit for this letter. I was not aware of its existence until reading it in the *Gateway*. But, given the gibbering attack on Medical Students by Mr. Taylor in the previous issue, in which he describes a fellow Medical Student

as a user of Nazi propaganda techniques and a liar, I can appreciate the sarcasm intended by the letter. Maybe the true authors felt that the use of my name would add an extra touch of humour to the response (a point about which I beg to differ, J.B.!!!)

Yours sincerely  
The REAL  
Riyad Karmy-Jones

## Bring out the lions

Dear Editor,

I am writing in response to John Koch's letter objecting to our suggestion for a debate between the women students who participate in the "sexist activities" of Engineering Week and several members of the Women's Centre. The basis of his objections (from what I could gather) rest on his belief that we are being unnecessarily antagonistic and confrontational.

It is clear that Mr. Koch has unfortunately (intentionally?) misinterpreted the purpose of our proposal. It was not at all our intent to pick a fight - quite the contrary in fact. We don't feel it is necessary (as some people may) to hide behind a convenient mask of anonymity by waging a war of letters in the *Gateway*.

Instead, we would like to

encourage any students to meet with us to talk about the issues relating to sexism. We believe this is a responsible, constructive, and mature way of "bringing out all the relevant issues".

If the women who participate in what we consider to be the "sexist" activities of Engineering Week are so strongly convinced that their participation is justified, and that they have the confidence to talk about it in a reasonable fashion, then why haven't we heard from them. I, for one, am seriously interested in a "constructive dialogue", if I may borrow a phrase from Mr. Koch.

We were especially interested in talking about sexism with other women, not because it affects only them, but I believe it affects women first and foremost. Of course, life would be easier if



controversial issues were avoided, or if people denied there was a problem. Unfortunately, this has been happening for too long, and it's time to provide an opportunity for people to really think about what they stand for, and what the implications of this may be.

Rae Ann Robertson  
Women's Center



"I have clinched and closed with the naked North, I have learned to defy and defend; Shoulder to shoulder we have fought it out - yet the wild must win in the end."

\*Robert Service

## Graduate Awards

Awards up to \$7,600 p.a. are available for M.Sc. and Ph.D. programmes in MARINE MICROBIOLOGY, APPLIED MICROBIOLOGY, PHYSIOLOGY, DEVELOPMENT AND BIOCHEMISTRY OF PLANTS.

Enquiries should be directed to the Chairman, Biology Department, Dalhousie University, Halifax, N.S. B3H 4J1 (Quote GA/81)



Dalhousie University

## Shoppers Drug Mart Cigarettes



\$7.29  
Per Ctn.

LIMIT 4 PER CUSTOMER  
"All Canadian Brands"  
One Location Only  
8210-109 Street  
Offer expires Feb. 7/82

The black sheep of Canadian liquors.

Soft-spoken and smooth,  
its northern flavour  
simmers just below the  
surface, waiting to be  
discovered. Straight, on the  
rocks, or mixed, Yukon Jack  
is a breed apart; unlike any  
liqueur you've ever tasted.

**Yukon Jack®**



Concocted with fine Canadian Whisky.

Thursday, February 4, 1982

# Return to the land

(a continuation of the story begun last week about the 20th Century Fox film preview junket for university and college editors.)

by Jens Andersen

Saturday, 12 PM

*Making Love*, which we saw just before supper, is technically superb, as I had half expected (even a reviewer from *Rolling Stone* conceded that director Arthur Hiller's previous film *Love Story* was brilliantly crafted). But it seems to me it is more than just well constructed; it is a searching and quite plausible history of a homosexual's relationship with his wife, whom he leaves, and the lover who prompts him to do so.

A Fox representative told us the film had received mixed responses from gays who had screened it, with some saying that the film displays a superficial, slick, soap-opera view of the "homosexual experience", but the criticism seems unfounded to me. Assuming, as seems reasonable, that homosexual relationships are emotionally similar to heterosexual ones, running the gamut from shallow and sordid to deep and profound, *Making Love* seems to be an authentic representation of the latter.

That is to say, I find the behaviour of the characters portrayed in the film to be in character and quite convincing, especially in the difficult and crucial climactic scene where Zack (the man in the middle) tells his wife he is in love with someone else...another man.

During our interviews afterwards, the scriptwriter Barry Sandler, himself a

homosexual, admitted the narrow and somewhat idealized portraits in the film (Zack is a doctor, his wife Claire is a television executive, and his lover Bart is a moderately successful writer), but insisted that since such people exist, he was perfectly justified in offering them as a counterbalance to the usual "grotesques" and "degenerates" portrayed by the media.

Sandler also anticipates some problems with the moralists when the film is distributed and shown.

*The scriptwriter anticipates some problems with the moralists when Making Love is shown.*

I, myself, had gone on the junket expecting a socially-conscious sermon fleshed out by two dimensional "nice" characters, and was pleasantly surprised by the actual results. The only objections I could scrape up were against few minor flaws like a touch of melodrama in some of the lines (at one point Claire, confiding to the audience, refers to her husband's departure by saying "damn his integrity."), or the absence of any scenes describing the repercussions of the marital split on Zack or Claire's family (later, at the press conference, we learned that there had been a scene where Zack broke the news to his father, but it had been cut).

But even if the smuthounds give the film free publicity by bashing it, I suspect it won't do more than fair-to-middling at the

box office. It isn't a gloriously shallow slapstick goof like *Porky's*, and it doesn't have the element of weirdness in *Quest For Fire*, which masks that film's essential vapidity, and thus it probably won't gross as much as these two opiates for the masses.

Nonetheless it is light-years ahead of either. Unlike them it deals with a recognizably human situation, and does so well.

Sunday 6 PM

Sitting at the Vancouver airport waiting and hour for a connection to Edmonton: a good time for contemplating one's navel in order to come to some sort of conclusion about the junket. The only things that come to mind, however, are disjointed memories like suffering silently through the hifalutin hype at the *Quest for Fire* press conference, and then at the end receiving an expensive-looking (but photographically mediocre) set of 11 X 14 stills from the movie in an embossed folder.

Another recollection: receiving a third T-shirt this morning after the press conference on TV programs. The T-shirt advertises the soon-to-be aired series *9 to 5* (based on the movie) and though it is allegedly size "L" it doesn't cover my aforementioned navel. Maybe I can use it as a dishrag...

Ah yes, the TV press conference: rather than let the delegates digest their breakfast in peace the 20th Century Fox programmers immediately followed the meal with some plugs for new and old TV programs.

A video projector was wheeled in and we saw a trailer for the upcoming edited rerun, *The Best of Midnight Special* ("The series that captured the youth of America... four to five great stars on every show!... the 80's newest superstar: Christopher Cross!... Star power from the best of *Midnight Special*: Elton John! (laughter) Kenny Rogers! Paul McCartney! the Rolling Stones! the Commodores! the Who! Fleetwood Mac! Willie Nelson! Barry Manilow! (laughter)... the show that gives your viewers what they want: the real thing!!!").

Then another trailer for the current series *The Fall Guy*. It shows lots of car crashes, people flying through doors and female legs. In the accompanying press kit there is a postcard with a photograph of the show's four stars, including Lee Majors, and on the back, their printed autographs.

Heather Thomas, the cheesecake in the show, is called up afterwards to field questions. They are tough, but she handles them coolly.

*The trailer for The Fall Guy shows lots of car crashes, people flying through doors, and female legs.*

"Do you think you have a smiley look-pretty part?"

"No, I play a cynical human being - a protege of Lee Majors."

"In the show, why do you wear bikinis and shorts and not regular clothes?"

"Well, there is this thing called 'sweeps' (editor's note: something to do with ratings; don't ask me what)... but my part is kept in character. They throw in some T and A but they don't exploit it."

## Bishops University Scholarship Exchange Program

Bishops University is an English liberal arts university in Lennoxville, Quebec.

The scholarship includes remission of tuition and fees at Bishop's University.

### Qualifications:

- must have completed one year of a 3 or 4 year degree
- must return to the University of Alberta for final year
- be a full time undergraduate student
- be a Canadian citizen or landed immigrant

Applications are available from the Student Awards Office, 252 Athabasca Hall.

Application Deadline Friday, 26 February 1982

For more information, contact the Student Awards Office (252 Athabasca Hall, 432-3221) or Elizabeth Lunney, Students' Union Vice-President Academic (259 Students' Union Building, 432-4236).

## THE STUDENTS' UNION requires a

### Gateway Editor

The Editor-in-Chief shall:

- be responsible for supervising all aspects of the editing and producing of the *Gateway*.
- use his or her discretion as to what material is published in the *Gateway*.
- submit the annual budget for the *Gateway* to the Administration Board in compliance with By-law 700.
- ensure the smooth operation of the Students' Union newspaper.

Salary: \$500 per month

For further information, please contact:

Peter Michalyshyn, Editor-in-Chief,  
*Gateway*, at 432-5168, or in Room 282,  
Students' Union Building.

Deadline for Applications:

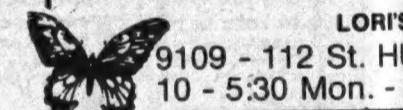
February 5, 1982 to Room 259 SUB



Lori's

"The Natural Fabric E

Further Red



LORI'S LO

9109 - 112 St. HUB N

10 - 5:30 Mon. - Sat.

U OF A MIXED IN CONC

February 4, 5.

Convocation Hall a

Tickets: \$4

Seniors & Children

Available from Member

### Wanted

Staff person wanted  
registry located in S hours, interesting and  
responsibilities. Know market desirable.

Contact S.U. Executive  
for application forms. sal  
Hours: 5 - 20/week.

# SOUTHERN COMFORT

Its special taste  
made it famous.



# of make-believe



"Making Love" lead Kate Jackson: can serious cinema survive actor and actress idolatry?

"Would you like to do more serious roles?"

"I consider this role serious..." etc.

Heather Thomas is being promoted as intellectual and she drops Nietzsche's

name during the questioning. I feel like asking her what she thinks of Nietzsche's famous dictum, "The weak and botched shall perish: first principle of our charity."

and how this saying might apply to the producers of the show, but once again my natural tact and diplomacy get the better of me and I remain silent.

Then there were the delegates who swooned over Kate Jackson, or in the case of females, Harry Hamlin. One gentleman, as we drove to the airport, related how at the tail-end of the *Making Love* press conference he had asked the actress - who had been at his press table - if she would join some of the delegates for a celebration at Malibu Beach. She hemmed and hawed for a second and then declined.

"I guess that means you won't marry me," he said.

The answer apparently broke her up, and after she had wandered elsewhere another delegate told the first how amazed and astonished he had been at the bravery shown by this bold bit of repartee, and how he himself would never have had the guts to do so.

The courageous soldier of the heart finished his story by relating, in tones of near-ecstasy, how a little later Jackson had autographed a photo of herself with the words "I do".

When Jackson had been at our table she had expressed the opinion that show business could be reformed and made open to socially uplifting productions like *Making Love*, but with adulatory emotions like the ones above persisting, even among the critical intelligentsia, I am putting my money on films like *Porky's*, which cater blatantly to the undying need for caressing illusions on the silver screen.

Such illusions are what the vast majority of people want, and the fact is that deeper films like *Making Love* will always remain a minority taste.

At check-out time the Wilshire clerk presents me with a bill for \$4.20.

"But I haven't even so much as lifted the receiver for a wake-up call," I protest.

"It's a standard service charge."

"Doesn't 20th Century Fox pay?"

"No." (In fact, Fox reps originally promised to cover all room charges including tips for baggage handling).

I shrug and pay. It is a small price for an entertaining and enlightening weekend. Outside, waiting for the limousine to depart for the airport, I discover that everybody else got stung for the telephone, too.

*Caressing illusions are what the public wants; deeper films will always remain a minority taste.*

Driving along my mind wanders and the conversation among the delegates becomes a background drone. Well, what did the weekend signify in the end?

Did all the freebies, flak and chitchat with the showbiz personalities affect our opinions? Will our opinions affect the public? Will the movies affect the public?

Well, I for one doubt that all this great buzz of communication will ultimately make that much difference. People nowadays behave just the same as they did before people began discussing "the profound influence of the media" in worried and respectful tones.

After all, when was the last time that someone you knew changed their mind about any significant matter because of a movie or a review?

**It's Loft**  
I Fabric Experience  
**Reductions**

RI'S LOFT  
HUB Mall North  
- Sat., 8 p.m. Thurs.

## KED CHORUS CONCERT

Fri. 4, 5, & 6th  
Hall at 8:15 p.m.

Tickets: \$4.00  
Children half price

Members or at the Door.

wanted for housing  
in S.U.B. Flexible  
and varied office  
Knowledge of rental

Executive Office ROOM 259  
s. salary \$5.00/hr. (reg.)

## HAPPY BIRTHDAY TOM

We're just wishing our ad manager the very best; but don't worry, Tom, we won't mention your age...

(...besides, your granddaughters made us promise.)

*natural charm*  
fashions & gifts  
HOUSECLEANING SALE

NOW ON 'TIL  
FEBRUARY 28, 1981  
GREAT SAVINGS  
DON'T MISS IT  
BOTH STORES

*Fashion Boutique*  
10560 WHYTE AVE. 10306 WHYTE AVE.  
433-4966 439-9569

**peoples pub**

THIS WEEK'S ENTERTAINMENT  
**REBEL**

HARPER Feb. 8 - 13

- No cover Mon-Tues
- Wed. is Ladies night & U of AQ Pub Night
- (Admission free to U of A students with I.D.)

Renford IRDS  
10620 82 (Whyte) Ave.

## Gold Medal Award

STUDENTS' UNION  
UNIVERSITY OF ALBERTA EDMONTON  
UNION DES ETUDIANTS

Each Spring, the Students' Union awards a student with a Gold Medal for excellence in curricular and non-curricular activities at the University of Alberta during the previous academic year.

### Criteria:

- candidates must be in the graduating year of their most recent degree program
- candidates must have a Grade Point Average of at least 7.5 in courses taken two years previous to the graduating year and in the first term of the graduating year
- extra-curricular involvement in University and/or community activities.

**Deadline for Applications: Friday, 26 February 1982**

Contact the Students' Union Executive Offices for application or nomination forms, and/or for more information (259 Students' Union Building, 432-4236).



Jessica Mitford: author, social reformer, muck raker.

## Prison rehabilitation inadequate

by Teri Paulgaard

"Rehabilitation is a sour joke," claimed Jessica Mitford, author, reporter, social reformer and self-described "muckraker."

Speaking at press conferences and to The John Howard Society Monday, Ms. Mitford voiced her opinions of the penal system.

Prisons, she stated, are schools for crime and insists that there are other ways to handle deviant behavior. She agrees with certain wardens who believe that most prisoners could be released without endangering society.

Mitford's views, although considered radical and idealistic, show the utmost compassion for the incarcerated. She pointed out failures of prisons and examples of inhumane treatment of convicts in a New York prison; food allowances of 70¢ per day, one roll of toilet paper every five weeks and one shower a week for men who sometimes work at hard labour in temperatures up to 100 degrees.

Jessica Mitford places blame

for prison inadequacies on society and laws that lean favorably to the rich. The criminal type found in penal institutions, she notes, were "...the poor, the young, the black, the brown." Alberta was a prime example, with a large preponderance of incarcerated natives.

In the opinion of Mitford, prisons are huge bureaucracies that give jobs to those who might otherwise be unemployed. Although a benefit in this respect, she feels these institutions do nothing to help or rehabilitate the convict. She claims that the only worthwhile reform would be to abolish prisons.

Jessica Mitford's plan for prison reform calls for the decriminalization of such offenses as prostitution, gambling and "drug addiction." This would lighten the court load and thin out penal institutions. She suggested reduction of sentences that are already shorter in other countries. Educational, medical and vocational services to prisoners should be independent of the

prison system, reducing coercion. She also believes that parole should be abolished and instead suggests unsupervised release with a selection of "helping" services on a voluntary basis.

Mitford, active in social disgraces, started on the other side of the tracks. Born of the English upper-class, she ran away from home as a young woman to join Franco's army to fight in the Spanish Civil War. Her travelling partner, Winston Churchill's nephew, eventually became her first husband. After his death in 1941, Jessica married a California lawyer.

A past member of the Communist party, Jessica has been a salesgirl and bartender. She has also walked picket lines and answered congressional subpoenas. She turned to writing "...because she couldn't get any other job."

Her career as author led to such works as: "Daughters and Rebels" (1960), "The American Way of Death" (1963), "The Trial of Dr. Spock" (1969), "Kind and Usual Punishment: The Prison Business" (1973), "Let Us Appraise Famous Writers", "Poison Penmanship", "The Gentle Art of Muckraking", and most recently, "A Fine Old Conflict."

Jessica Mitford's visit to Edmonton will probably gain her readership due to her humour, wit and experience. Still, audience reaction was skeptical because Mitford's views and ideas on prison reform are far too singular to have any major effect on the penal system.

**sub theatre**  
UNIVERSITY OF ALBERTA

thurs 11 / fri 12 / sat 13  
February

**les ballets jazz de montréal**  
co-presented by  
**Alberta** CULTURE and **CKRA 96** Stereo FM

**3 Nights Only**  
March 18, 19, 20 - 8:00 p.m.  
Tickets Now on Sale: BASS and SU Box Office

**MUMMENSCHANZ**  
THE ACCLAIMED MIME MASK THEATRE  
3½ Years on Broadway

**You've seen them on the Muppet Show, Sesame Street, Mike Douglas, the Merv Griffin Show and the Tonight Show - and possibly on Broadway, where they're celebrating their 3rd year of performing.**

**"The highest compliment one can pay Mummenschanz, aside from the ovations of applause they receive wherever they perform is the wave of laughter that greets so much of what they do. Most of that laughter flows from children, but much comes from those of us who turn into children while watching the marvels of the Mummenschanzers."**

**Bernard Weiner, San Francisco Chronicle 3-3-78**

**"Mummenschanz attained the highest level of amusing and creative showmanship. They are worth making every effort to see."**

**Stanley Eichelbaum, San Francisco Examiner 3-3-78**

**"I recommend it!"**

**Walter Kerr, N.Y. Times**

**"Incredible. It really is fun."**

**Clive Barnes, N.Y. Post**

**Presented by the Students' Union theatre by arrangement with Arthur Shafman Int'l Ltd. INFORMATION ph.: 432-4764 or charge by phone: 488-4826.**

### W.H.O. Veterinary Or Medical Schools

Mexico  
or  
Philippines

English Curriculum  
Low Tuition  
Live in the U.S.A.  
2 Year Program  
Ph.D., D.C., D.P.M.-M.D.

Proven Student Service  
100 LaSalle St.,  
NY, NY 10027  
(212) 864-3933

### GUADALAJARA SUMMER SCHOOL

University of Arizona offers more than 40 courses; anthropology, art, bilingual education, folk music and folk dance, history, political science, sociology, Spanish language and literature and intensive Spanish. Six-week session. June 28-August 6, 1982. Fully accredited graduate and undergraduate program. Tuition \$360. Room and board in Mexican home, \$395. EEO/AA

Write  
Guadalajara  
Summer School  
Robert L. Nugent 205  
University of Arizona  
Tucson 85721  
(602) 626-4729

# ARTS



by Geoffrey Jackson

A friend of mine has made the observation that in all of my writing for the *Gateway*, I have yet to produce a damning review. Reflecting upon this I realized that I have been rather free of the sort of venom normally associated with critics. I guess it stems from the fact that I never have possessed the sort of masochism necessary to read bad books or see bad films. What is more, I have developed a fine instinct for avoiding both.

But why should my illustrious editor be the only man who gets to vent his spleen at will? I have been missing out on all the fun. With such a bloodthirsty thought in mind I intend to take a run at my favourite over-rated author, Kurt Vonnegut.

Kurt Vonnegut: It seems, for some, that the literary world begins and ends with this man. This alone could be bearable if it were not for the flock of damnably cute imitators he has begotten. Something has to be done about it!

Let's take a case in point, his major opus, *Breakfast of Champions*. I first read this fairy tale for adults when I was in junior high school and at that time found it amusing. Years later I opened the cover again only to find the book a rather laboured, kitschy melodrama.

It tells the story of Kilgore Trout (Vonnegut's legendary, trashy science fiction writer) and his efforts to attend an arts festival in Midland City. It also tells us of Dwight Hoover, a man driven insane by one of Trout's stories, and Eddie Key, a hapless idiot negro, and Bunny, a homosexual piano player, and Bonnie, a breaststroke champion waitress, etc. etc. etc.

But this is misleading, the most important character in *Breakfast of Champions* is Kurt Vonnegut. He is throughout the work, digressing, offering observations, commenting upon the novel. He even goes so far as to place himself right into the action, graced with all the powers of a god-like narrator.

The book is profusely illustrated with allegedly whimsical drawings of such diverse subjects as beavers (of both kinds), assholes, dinosaurs, lambs, peas, ad infinitum. These sketches are supposed to be full of childlike innocence and wisdom. I found them merely childlike.

Vonnegut gathers together his cast of weird characters, shakes them around, and records the results; all the while making self-deprecating comments. Superficially, it sounds clever, with all his playing with fiction and reality; pointing out how preconceived even the most spontaneous of fiction is.

But the novel lacks depth. Everything is so pat; the cast of freaks are all set and tidy, as real as comicbook heroes, and the fate they meet is very self-consciously inevitable. A book like this deserves, perhaps, a small cult audience; people who will appreciate it for its limited merits. It does not deserve to be acclaimed as a "great American novel". This sort of experimental stuff has been done before, and since, much better: Francoise Sagan's *Scars on the Soul* is one example, Kobo Abe's *The Box Man* is yet another.

I do not really dislike Vonnegut intensely. Some of his work, like *Slaughter House Five*, has some fine moments. I just think that his deliberately childish style of prose gets far more respect and admiration than it should.

And worse yet are the imitators he has spawned. If the likes of Tom Robbins or Richard Brautigan were to vanish from the bookshelves I certainly wouldn't lie awake at night with remorse. I suppose there is room for such pseudo-fairytale prose in our libraries but let's keep it in perspective. The thought of Kurt Vonnegut winning a Nobel prize for literature should make anyone feel uneasy.

## DIRECT

**The MeninBlack**  
THE STRANGLERS  
(Stiff Canada) Attic Records RIP 2004

Although this LP was released last summer, I felt it deserved some mention. *The MeninBlack* ranges from bizarre to devastating in what it presents and how it presents it. The album still has the rumbling, crunchy bass sound that the band has had since 1974 and then some. Their sound has been enhanced by high-powered keyboard work and lots of staccato drumming. Cranking up the volume to play this music will really get the windows shaking and the speakers jumping.

The album starts off with "WaltzinBlack", a menacing and extremely unusual tune that is not meant to be played late at night when you are home alone. The music is haunting enough, being based on a carnival style tune with ominous overtones. Eventually the most outlandish vocal track is introduced. It has fantastic effect and I have yet to hear anything I can compare it to. It is followed by "Just Like Nothing On Earth", a pounding tune with a ripping bass line and, again, a very interesting and imaginative vocal track.

Then, after a mediocre cut, "Waiting For The Men In Black" pulsates into life. It is a very intense song with rhythmic keyboards and pounding drums. Side one closes with the instrumental "Turn The Centuries, Turn", which never reaches the climax it seems to be building towards. I found it to be a little disappointing when the music began to fade out and was still waiting for the tune to peak. It is unfortunate that side one ends this way, especially because side two begins with a mindless little ditty that I found easy to forget. The two best cuts from the second side were, from my point of view, "Thrown Away" and "Manna Machine", both of which are heavy with keyboard work and hooky bass lines.

## DRIVE

James L. Stevens

Many may find this album - through its lyrics, its music, or both - to be somewhat depressing. Admittedly - it does have some 'heavy' lyrics and the music is not very up-beat, but I found the album to be great listening. It is not an album that I will soon tire of, due to its unique treatment of vocals and its overpowering tone. If you are tired of the same old top 40 schlock, I would recommend this as a good album that you could sit down and give a listen to.

**For Those About To Rock, We Salute You**  
AC/DC  
(Atlantic Records)  
WEA Music XSD 11111

The working-class simplicity with which AC/DC present themselves may seem mundane, but it is much more honest than most of the 'back to the roots' new wave outfits. Their entire album is played with three chords, played in the same key, and played at one speed, fast. It is power chord and guitar solo heaven; it is for those who want the heaviest metal money can buy.

The music virtually explodes off the vinyl. Each cut is ripped through with an awesome force that is generated by the savage guitar playing of Angus Young and is ferociously driven home by drummer Phil Rudd. *For Those About To Rock* is so heavy metal that it may just crash straight through your turntable.

The image is completed by the ranting and screeching of Brian Johnson, who would have us believe that he is actually singing. I bet that Wendy O. would have a tough time matching his incoherence.

The production and engineering on this LP is superior to their previous releases and makes it one of their better albums. I found the best cuts on the album to be "Put The Finger On You," "Inject The Venom", and the title track.

## Up and Coming

### MUSIC

**Doc Watson**; SUB Theatre; Sunday Feb. 7; 7:00 and 9:45 p.m.; tickets at Mike's and SUB Box Office.

Well, it's not every day a musical legend comes to Edmonton. The concerts by this renowned country and bluegrass guitarist should be good.

**Musician's Chamber Music Appreciation Society** McDougall Church; Monday Feb. 8, 8:00 p.m.; tickets - \$4.00 (\$2.00 students).

The groups will be presenting quartets by Mozart (K 464 in A major), Britten (Phantasy quartet for oboe and strings), and Brahms (opus 51 no.2 in A minor).

### GALLERIES

**Photos by Theodore Saskatchewan Wan and Suzy Lake**; SUB Art Gallery; Feb. 4 - March 7; Free admission.

From what I can tell from the press release, Wan takes pictures of himself dressed up as a patient in his "Hospital Series" of photos. Lake also takes pictures of herself in "self-portraits" which emphasize a position of vulnerability and

the photographic medium's potential for self-exposure.

Your guess is as good as mine.

**Calgary Emerging Artists**; Ring House Gallery; Feb. 4 - 28; admission free.

### LOCAL ENTERTAINMENT

by Alex P. MacDonald

Entertainment Director

This weekend in Dinwoodie, Sat. Feb. 6, 1982 we have two bands. Informer and The Bing Jensen Band. Informer are a dance band. High Energy music en homed with a strong keyboard influence. The Bing Jensen Band will open the evening. They are on the same track as Doug and the Slugs. Rife with parody and cynicism, the band's music and stage show is blatant but effective.

In RATT Feb. 4, 5, 6 (cover - \$2.00) we have Tom See and White Noise. Tom has done a lot for blues in Edmonton although he doesn't write blues. Energy and a good stage presence are part of the show. The band is tight the sound is clean and bluesy at the same time. If you want some fun this weekend come to RATT.

My big show for the year is on Feb. 20. The Minglewood Band. Minglewood has been hitting the road for years. To many Maritimers, Minglewood is next to God. Their basis is blues, the premier is rock, but the approach very original. The band comes on hard and strong. Don't miss it: in Dinwoodie Sat. Feb. 20.

If you've  
got what it  
takes...



there's no life like it.



**Engineer**  
a great career.  
Go Sea Operations!

In today's sophisticated Canadian Armed Forces, Maritime Engineering officers work with jet turbine engines, computers, electronics. In all of these specialized functions you can go far... in challenging projects that could take you to many parts of the world. If you're into engineering, put your degree to work in Naval Operations. Ask us about you.

**The Canadian Armed Forces**

Write to The Director of Recruiting and Selection,  
National Defence Headquarters,  
Ottawa, Ontario. K1A 0K2

OR

Commanding Officer  
Canadian Forces Recruiting Centre  
10414 - 103 Avenue  
Edmonton, Alberta T5J 0J1



# SPORTS



## Co-rec v'ball won by Warriors

by Garnet DuGray

Last Tuesday evening saw the co-rec intramural volleyball tournament wrap-up on all fronts. The top four clubs of the tourney were as follows: 1st - Warriors I, 2nd - Dream Machine, 3rd - Dig 'n Dive and 4th - Medicine. Incidentally, the Dream Machine was a team thrown together from a number of individual entrants which proved to be very successful. Congratulations to the winners and thanks to all who participated.

Speaking of co-rec volleyball, the 2nd semester league goes after Reading Week on a recreational and a competitive level on Monday-Thursday evenings in the various gymnasias of the campus. Entry deadline is one p.m. on Wednesday, February 17 at the co-rec/men's office along with further info on the league, so be sure to sign-up now before it is too late.

Also in the co-rec area, the winners of the racquetball tourney were crowned last week as the duo of Roger Benjamin and Dorothy Lawes captured the mixed doubles title in the fun event. The co-rec badminton tourney continues in the Education gym until Reading week.

### Clinic for weight trainers

A Nautilus Weight Training clinic will be held on Wednesday, February 10 starting at 7 p.m. in the weight room. The \$5.00 clinic is being run for both men and women by the U of A weight training club.

Interested persons can

## sprots

Where have all the students gone?

Ever since I began covering inter-collegiate sports on this campus this question has popped into my head at every game or event. When I walk into Varsity Arena to watch a hockey game I am usually struck by the fact that there are very often less than 100 people in the stands. One of the favorite past-times of the people in the press box is count the number of people in the stands. Just before game time one of us will proclaim, "53 tonight," or words and numbers to that effect. Oh, by the end of the first period there are usually about 600-800 fans but this is a far cry from the capacity of 3000. According to various stats, this arena was filled to capacity for every Bears game played as recent as five years ago. Since then the numbers have gone steadily down hill.

I cannot understand it. The hockey played on the university level is some of the best I have ever seen and that includes the NHL. What do the students of this school want? Over the past twelve years the Golden Bears hockey teams have won five national championships and they put together a string of three consecutive national victories. Yet the students stay away.

But of course hockey is not the only sport which U of A teams excel in and get little or no response.

Football is another prime example. The Golden Bears have been one of the most exciting football teams in the country over the past three to five years. This past year they went to the national finals in Toronto, last year they won the whole ball of wax. The year before that they won the Canada West conference. In three years they have done more in university football than the Argos have done in thirty in the pros. But the fans turn out to watch in Toronto. You can't tell me that it is because it is pro either. That is a lame excuse. The Argos are the funniest thing to lac on cleats since Jerry Lewis in "That's My Boy." As recent as 1975 the Bears were averaging almost 7000 people a game and now they are lucky to get 1000. Why do the students stay away?

It happens all over the campus, in every sport. There appear to be very few exceptions, if any at all. The two basketball teams are perhaps playing some of the most exciting games you will ever want to see, yet the students stay away.

"The students who don't turn up are really missing something," says Brian Heaney, coach of the Golden Bears basketball team.

I believe him.

Why do the students stay away? Is it pressure from their workload? Why was there no pressure five years ago, or more recent for that matter. Is it a sudden boom in the entertainment business that is attracting students away? Edmonton was not, and still is not, a very good city to, "sow your wild oats." Is it just plain apathy?

Where have all the students gone?

Andrew Watts

/Thursday, February 4, 1982

Turning to men's intramurals, the 3-on-3 basketball titles were decided last Thursday evening with McCreary (Shooters) nipping Mahon (P.E. Grads) 15-14 in the 'A' event while Welter (P.E.) had an easier time in the 'B' event final downing Black (Law) 15-10.

Elsewhere in men's intramurals, the bowling tourney saw R. Sekida (Commerce) capture the title with a 51 point bulge over E. Knoll (St. Joe's) with a 681-630 triple game score. The next two spots went to Wrecking Crew members with R. Yaschishyn finishing third with an even 600 point total and K. Worley in fourth with a 582 score.

## footnotes

### FEBRUARY 4

University Parish. Worship and community meal. Topic: Aggression. Film: Why Men Rape.

B'nai B'rith Hillel bi-weekly lunch. This week "Jewish Anti-Semitism" by Prof. Michael Morgan. 12:30-2:00. TB-56.

Canadian Interest Club and East Asian Club. Multi-Cultural Canada: The Chinese & Japanese in Canada. Film forum in HC-L2 with Dr. S. Artzen. 7:30 pm. Refreshments and official CIC cookies.

SUB Art Gallery. Theodore Saskatche Wan and Suzy Lake: photographs. Opening 8 pm. Continues to March 7. 432-4547.

University Parish. Hear Edmonton Journal columnist Lois Sweet speak at noon in SUB 158A on "One Person's Response to (the film) *Not a Love Story*, and Sexism." brown bag lecture. All welcome.

### FEBRUARY 4, 5, 6

U of A Mixed Chorus formal concerts to be held at 8:15 in Convocation Hall. Tickets: \$4.00 available from members or at the door. Senior citizens and children half price.

### FEBRUARY 5

SUB Art Gallery. Lecture by Theodore Saskatche Wan and Suzy Lake 7:30 pm in Gallery. Free. Refreshments served.

Dept. of History presents Dr. Jennifer Brown lecturing on *The Prophecy of Hudson Bay: A Cree Methodist Heresy of 1843-42*, at 3:05 pm, in Tory 2-58.

Edmonton Chinese Christian Fellowship bible study on Prayer. 7:30 pm. Rm. 158 SUB.

### FEBRUARY 7

Lutheran Student Movement: 6:00 p.m. Co-op Supper at the Lutheran Student Centre. 7:30 p.m. film and discussion of "Not A Love Story" in SUB-158.

10:30 a.m. Worship with Lutheran Campus Ministry in SUB - 158. Special guest, speaker Bishop Donald Sjoberg. All are welcome.

Christian Reformed Chaplaincy worship service every Sunday in Athabasca Hall - Heritage Rm. 10:30 am. Welcome.

### FEBRUARY 9

One Way Agape public forum on Clear, tangible evidence for the existence of God. Everyone welcome. 2:00 and 4:00 pm in Humanities Centre Lecture Rm. 2.

Lutheran Student Movement: 7:30 p.m. Tuesday Evening Worship at the Lutheran Student Centre, 11122-86 Ave., all are welcome.

St. Joe's Catholic Community Supper. Come join us for liturgy at 4:30 followed by supper at 5:15 and a presentation on cults (Newman Centre). Cost: \$2.00 tickets from Chaplains - St. Joe's College

Campus Crusade for Christ. Leadership Training Classes. SUB Meditation Rm. 5:00 - 8:00 pm. Supper \$1.50.

### FEBRUARY 10

Lutheran Student Movement. Noon Hour Bible Study on "Prophets and Prophecy" in SUB-158.

Chaplains - 4:00 pm Lutheran - Roman Catholic Dialog at St. Joseph's College Lounge.

### FEBRUARY 11

Debating Society. Resolved: this house affirms the economics of the new right. Tory 258 1930 hrs.

Poetry Reading: by Barry McKinnon 12:30 noon Humanities Centre AV L-3.

Chaplains Assoc. Conversations with Muslims, Jews and Christians. 2 pm in Meditation Rm. Topic: Revelation.

Eckankar group open house at the Centre, 9301-118 Ave. Feb. 11, 12, 13. For info call 477-1567. All welcome.

### FEBRUARY 12

St. Joe's Catholic Community Valentine Dance - Newman Centre 9:00 pm - 1:00 am. Admission \$5.00

7:30 pm Lutheran Student Movement ice skating party and midnight bowling. Phone 432-4513 or 439-5787 for information.

SUB Art Gallery. Poetry Reading: Noon - 1 pm Carlos Garcia & Naldo Lombardi: Spanish and South American poetry. 432-4547

Dept. of History - visiting speaker Dr. J.G. Snell on "Divorce and Marriage Breakdown on the Canadian Prairies, 1900-1939." at 3:05 pm, Tory 2-58.

### FEBRUARY 14

10:30 am. Worship with Lutheran Campus Ministry in SUB-158.

### GENERAL

B'nai B'rith Hillel Israel information booth in SUB every Friday, from 10 am to 3 pm.

Ukrainian Week is coming — are you ready?

Mass times, St. Joseph's College. Sun-9:30; 11:00; 4:00; 8:00. MWF - 7:30; 12:10; 4:30; TTH - 7:30; 12:30; 4:30. Sat. 12:10; 4:30.

English classes for Indochinese refugees, St. Joseph's College. Sat. mornings. Both English-speaking volunteers and Cantonese-speaking volunteers needed every 2nd Sat. Rita Chow, 432-1521 or Fr. Firth, 433-1569.

U of A Dance Club Valentine's day dance, Feb. 12. Tickets available at classes Mon & Tues evenings. \$2 members, \$3 non-members. Band: Executive Branch. Advance tickets only.

U of A Badminton Club meets every Friday, 7:30-10:30 pm. Education Gym.

U of A Mensa supervised IQ testing Saturdays 1 pm, 7th floor General Services Info, Harold 434-1834 or Laura 466-6550.

U of A Wargames Society meets Wednesdays at 6 pm in Tory 3-65. Fri 6 pm in Education 1-110.

U of A Science Fiction & Comic Arts Society meets 7:30-11 pm, Thursdays, 14-9 Tory. Informal discussion. All welcome. L'Express cafe showing Jeanette Staples: watercolours Jan. 18-7 Feb. 432-4547.

The Students International Meditation Society will conduct an introductory talk on TM program. Thursdays at 7 pm, 132 Arts Bldg.

Downhill Riders Ski Club pre mid-term ski bash. Feb. 5, 6, 7. Ski Lake Louise. \$110.00. Phone 489-1850 or 483-3416 or 436-3651.

Volunteer Action Centre: Wanted: Staff positions open in counselling, promotions to start immediately. 242 SUB, afternoons Mon, Tues, Wed. 432-5097.

University Parish Tuesday lunch-devotion at noon; Thurs. worship and fellowship meal 5 pm SUB 158.

Brown Bag Lunch - Mature students. Tuesdays 11-1:30, Heritage Lounge, Athabasca Hall or call 432-5205.

## classifieds

**Classifieds are 20¢/word/issue. \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.**

UTOPIA means Moneyless Society!! For complimentary booklet or discussion please call the Alberta Chapter of Utopian Circles International at 923-3160 anytime.

Lost: A gold family crest signet ring worth sentimental value. Reward Offered. Phone 458-6237 after 4:00 p.m.

Poor Essay Marks? Learn to write effective essays — Ph. 436-1285 for tutoring.

Business Card Printing (also napkins, matches). Colored cards, foil print. 100 for \$19.00; discount for quantity. 434-0823.

Typing: \$1.00 per page; double-spaced. 122 Street - 144 Avenue. Carol 436-7292.

LAWYER: Monday & Tuesday evenings, 7-9 pm., 432-2434, 432-5323.

Will do housework. University and surrounding area. Phone 439-9737 or 433-5264.

U of A Student SKI NITE every Thursday 5-10 pm. 2 for 1 lift ticket at Edmonton Ski Club. 469-8112.

Key cut while you wait on campus at 9113 HUB Mall. Watch/calculator batteries replaced. Campus Digital Shack, tel. 432-0521.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0254 evenings, 8-11 pm.

Word Processing service, typing school. Photocopy, Typewriter rental. Mark 9—8919-112 St., HUB Mall, 432-7936.

Zoryana Resale Boutique — quality women's and men's clothes, furs, and accessories. 8206-104 Street. 433-8566.

Will type anything in own home. Very reasonable. Ph. 436-0752.

Wedding dress for sale, size 9, 5 foot train. Offers. Hat also available. Call 488-3050.

Require dance partner for U of A Dance Club Competitions. Phone Konrad 439-0270.

FOR SALE One-way air ticket to England via Amsterdam. For details contact Mark Brearley Geology Dept. 432-2740.

We Care Fashions Ltd., 7323-101 Ave. 469-1262. 50% sale of entire stock. Men's, Ladies & Children, New & Used.

WIN Mink Stole with \$50.00 purchase. Enter your name. Draw March 30/82. Big selection of Blue Jeans \$2. Hrs. Tues-Wed, Fri. and Sat. 9:30-5:30 pm. Thurs. 9:30-9 pm. Closed Monday.

Interested in joining a fraternity but you're not sure what it's all about? Come to the Zeta Psi Open House, Wednesday, Feb. 10, 7:30 p.m. at 10821-84 Ave.

TYPING: Reasonable rates. Riverbend area. Phone: 436-3621

WANTED: Someone to take care of my dog, cat, plants and house from March 26-April 12. Terms to be negotiated. Call 476-4756 after 6 p.m.

Personal tax returns prepared by commerce graduate. Reasonable rates. For Appointment call Phyllis 455-3929 evenings.

GOT THE TRAVEL BUG? Visit S.T.A.R.R., the Study and Travel Abroad Reference Room in the Office of Student Affairs, Room 225, Athabasca Hall. OPEN: Monday - Friday 8:30 am - 12:00 pm, 1:00 pm - 4:30 pm. And for your convenience now remaining open 'til 8:00 pm each Wednesday evening.

COMMAND CENTER: Message received. Will contact you in reference to securing a supply of nuclear arms. Captain Combat, over and out.

the Gateway, page 11/

Typing, close to campus, \$1.25/page phone Diane at 439-3213 after 4 pm.

Typing: \$1.00/D.S. page. Fast, efficient service. Call Laverne 923-3328 after 6:00 p.m.

For sale: 1976 Skylark. Excellent cond. 4 dr. P.S. P.B. \$2950. Phone: 464-6858.

Dinwoodie: Feb. 20 - The Minglewood Band. Tickets at all BASS outlets.

Informer with The Bing Jensen Band Feb. 6 (Sat), Dinwoodie. Tickets SUB Box.

RATT - Tom See and White Noise cover (2.00).

Unused hardwood ARTISTS EQUIPMENT, easels, etc. for sale. Brad 466-7452, #24-6681.

To Marine Moote: Did you know that your phone is not working!!! I am still at the same number. Cathy.

Typist available at 439-5653.

Typing — IBM Selectric. Will pick-up. 471-6944.

Secretary on Wheels Co. 24 hour service, pickup and delivery, special student rates. 438-0646, 434-4385.

**Say It With**  
**BALLOON BOUQUETS**  
the gift with a gift

**435-3177**  
after 3 p.m.

For  
Valentines,  
Birthdays,  
Anniversaries,  
Graduations,  
Get Well,  
etc.

## Dinwoodie Feb. 20

## THE MINGLEWOOD BAND

Tickets all BASS outlets

Feb. 6

## INFORMER with the Bing Jensen Band

Tickets: SUB Box-Office

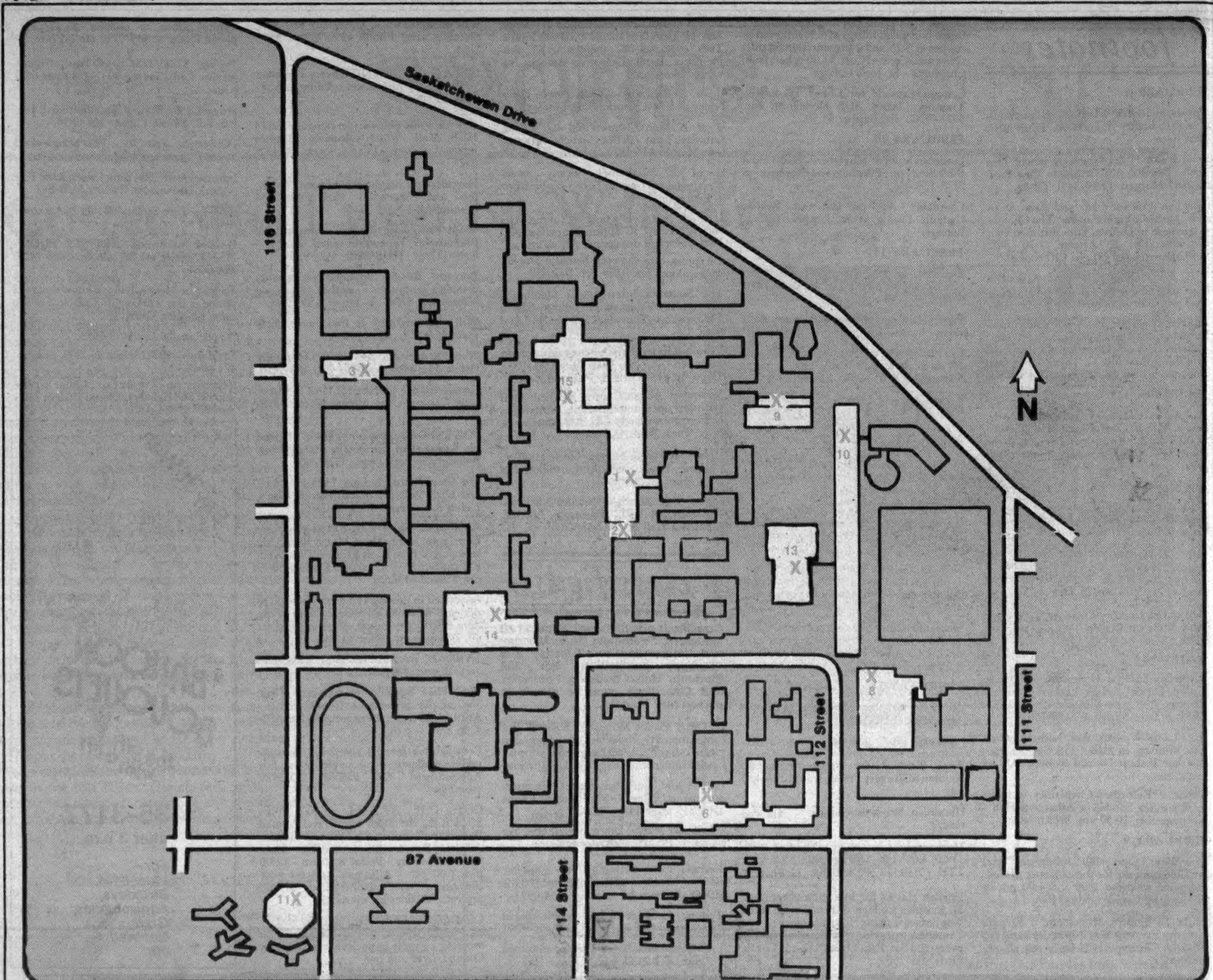
presented by the Medical Students' Association

## RATT Feb. 4, 5, 6

## Tom See and White Noise

(cover charge \$2.00)

Thursday, February 4, 1982/



**NOTICE: S.U. GENERAL ELECTION  
FRIDAY 5 FEBRUARY**



**ADVANCE POLL**

Thursday 4 February 1000 - 1500 hr.  
SUB, Main Floor (East)

**POLL LOCATIONS:**

Building	Area	Hours
1 CAB (Northeast)	Northeast Corner	9:00 - 17:30 hr
2 CAB (South)	Pedway to Engineering	10:00 - 16:00 hr
3 Chemical-Mineral Engineering	Main Entrance	10:30 - 14:00 hr
4 Clinical Sciences	Second Floor by Escalators	10:30 - 13:30 hr
5 Corbette Hall	Second Floor Main Foyer	10:30 - 13:30 hr
6 Education	Lounge Area (North) near E.S.A. Offices	9:00 - 17:30 hr
7 Faculte' St. Jean	Salon des Etudiants	9:00 - 13:30 hr
8 Fine Arts	2nd Floor - HUB Pedway Entrance	9:30 - 16:30 hr
9 H.M. Tory	Main Foyer	9:00 - 17:00 hr
10 HUB (North)	Purple Lounge	9:30 - 17:30 hr
11 Lister Hall	Outside Cafeteria	11:00 - 18:00 hr
12 Medical Sciences	Second Floor Near Vending Area	10:30 - 13:30 hr
13 Rutherford	Upper Concourse	9:30 - 17:00 hr
14 SUB	Main Floor (East)	9:00 - 18:00 hr
15 V-Wing	Vending Area	9:30 - 16:00 hr

**PUT THE STUDENTS' UNION IN ITS PLACE — VOTE!!**

(Please bring your student I.D. with you)